



Pink Period

Women artists come together with some experimental, politically charged works

RICHA BHATIA

IF you go by the title of the exhibition “The Pink Is New Blue” at the Suruchi Art Gallery in Noida, you might consider it a bit jaded, but it brings together some exciting works by women artists. On display are 49 works by 20 artists across India. From Anupam Sud’s radical *Dilemma* in mixed media where a woman searches for an elusive freedom to Delhi-based artist Gogi Saroj Pal’s satirical *Nati Binodini*, the works speak a politically charged language.



(From top) Kavita Deuskar’s egg tempera *Empress*; Kavita Nayyar’s acrylic and net on canvas *Women Amestery*

This cross-generation exhibition explores the various emotions of enticed, angered, entertained, frustrated, enlightened and baffled women, says curator Sharad Chauhan who has been planning the exhibition since January. In *First Flight*, mixed media on canvas, Shukla Sawant seems to fulminate against the 9/11 carnage with the symbolic plane. As Sawant says, “Although stalwarts like Gayatri Sinha and Geeta Kapur have given visibility to women’s works, this exhibition explores

certain new media and new concerns.” California-based artist Neena Luthra, 65, whose works in glass elicited a positive response from the audience, says, “The works are daringly experimental and speak directly to a wide audience.” Her colourful *Ballerina* in kiln-formed glass is smothered in blue. She is among the few who have gone beyond the two-dimensional painting to other media.

The paintings begin at Rs 35,000 and go up to Rs 9.5