



The Eve evolution

FES Bureau

YET another artistic endeavour that celebrates woman power. An ongoing exhibition at **Syruchi Art Gallery** in New Delhi does just that. 'Pink Is The New Blue', is an exhibition showcasing the collection of 49 rare masterpieces by 20 renowned national award-winning women artists from across India. So there are works by women from cities like Baroda, Mumbai, Hyderabad and Delhi among others. From Anupam Sud's radical *Dilemma* in mixed media, where a woman searches for an elusive freedom, to Delhi-based artist Gogi Saroj Pal's satirical *Nati Binodini*.

"The colour pink is usually associated with women, but with changing times, they now stand equal to men in all respects. Thus, the unique name of the exhibition," says curator Sharad Chauhan, who has been planning the exhibition since January. This cross-generation exhibition explores the various emotions of enticed, angered, entertained, frustrated, enlightened and baffled women, says Chauhan.

The concept of the exhibition is of old perceptions



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(Clockwise from top) Exhibited works of Rini Dhumal; Gogi Saroj Pal; Ira Chaudhuri and Kanchan

continuing, changing and evolving with time. Then there are the new-age liberated women — women questioning male premises, testing new waters, creating a niche for themselves, forcing the economy to revolve around them, and so on. The show

aims to spotlight the fearless, bold woman of today. “The essence of the exhibition is the depiction of women transcending the barriers of clichés that have dominated womanhood for long. The intention is not to show feminists as those who are repelled by the opposite sex but those who are attracted to their inner selves. They understand their own feelings and emotions and are upfront about them,” said Chauhan.

Rini Dhumal's woman is ready to take the world head-on. She is smart and a keen observer. She loves to live the traditional way though. “One of my paintings on display is the image of a *Devi* (a goddess). And a goddess has power just like a woman” says Dhumal. She liked the concept of this show, especially the fact that the participating artistes did not consciously keep the theme of the exhibition in mind. “But most of us ended up painting in a way that we always do,” she added. Another highlight of the show is Ira Choudhuri's ceramic pot, which symbolises the strength of the new woman ready to explore new mediums. The paintings are priced between Rs 35,000 and Rs 9.5 lakh, while the sculptures, pots and other three dimensional works range from Rs 20,000 to 60,000. The show is on till June 30.