



Family Series II by Bharat

Team Viva

Be it a poem or an architectural layout, a drawing or an origami, paper has always been the original medium for an artist. At times where art has evolved so much and is stupendously expressed through advanced mediums like digital video, installations, it is good to see few artists revisiting the medium of paper. On visiting a show titled *Papernzires* dedicated to works only on paper defiantly made us feel the zeal.

The restrained black and whites that more or less dominated the show and on the other hand there were bright and vivacious works of the artists like Babu Eshwar Prasad creating vibrancy in his compositions by using blues, yellows, reds and greens side by side.

Being clear on the theme *Papernzires — Desires on Paper*, the next great part of the show was a combination of twenty-two recognised and upcoming artists put up at the Suruchi Art Gallery.

"The theme is an effort to revive the beauty and charm of paper to express various thoughts and imagination of these

use. In his work he depicts his own hand and coloured nails with an open nail cutter.

What is decipherable in all these works showcased at the exhibition was the fact that an artist never makes a direct image; there is always something surreal in it.

"Working on paper is a beautiful experience as it also carries a little bit of nostalgia because whenever a thought comes we first scribble it on the paper. When our work becomes small it becomes more interesting and thoughtful," said Abhimanue.

Next what struck the eyes was the stark nakedness of exposed legs that begets the feeling of subjugation and helplessness. The feet in semi-circular formation, clamouring suppression in gathering.

With the hints of red and blackish blue in the background, manifesting suppression creating certain sort of enlightenment in the suppression.

